

**43rd Season 2024-2025**



**Dr. Patricia P. Fleitas, D.M.A, Aritsicc Director & Conductor**

*Darkness*  
**TO LIGHT**

**NOV. 2 AT 7:00 PM  
FLORIDA ATLANTIC UNIVERSITY THEATER  
[SCHOLACANTORUMFL.ORG](http://SCHOLACANTORUMFL.ORG)**

# SCHOLA CANTORUM OF FLORIDA

Dr. Patricia P. Fleitas, D.M.A, *Artistic Director & Conductor*

## PROGRAM

Dr. Stacie Lee Rossow, *guest conductor*

Monica Berovides-Hidalgo, *assistant conductor*

Krisztina Zsolczai, *collaborative pianist, Schola Chamber Ensemble*

Eerang Ahn, *collaborative pianist Schola Cantorum of Florida*

Schola Cantorum of Florida *Chamber Ensemble*

Florida Atlantic University Chamber Singers

Abandon

Z. Randall Stroepe

(b. 1953)

Rebbekah Faustin & Ambrose Lizardo, soloists

### **Nocturnes**

Morten Lauridsen

*Sa nuit d'Été*

(b. 1943)

*Soneto de la Noche*

Sure on this Shining Night

Epilogue: *Voici le soir* (Rilke)

from **Shakespeare Songs, Book II**

Matthew Harris

Take, O Take Those Lips Away

(b. 1956)

Tell Me Where is Fancy Bred

Under the Greenwood Tree

*Unicornis Captivar*

Ola Gjeilo

(b. 1978)

**SCOF Academy of Music at Florida Atlantic University**  
**Monica Berovides-Hidalgo, conductor**  
**Inez Radulov, collaborative pianist and instructor**

Hearts Around the World  
from Paint the Town December

Roger Emerson & John Jacobson  
(b. 1950)

A Solfege Christmas

Cristi Cary Miller  
(b. 1959)

This Is Me

Benj Pasek & Justin Paul Arr. Mac Huff  
(b. 1985) (b. 1985)  
Angelina & Eloise, soloists

## **INTERMISSION**

Illuminare

Elaine Hagenburg  
(b. 1979)

1. Splendor
2. Caritas
3. Nox
4. Munera pacis
5. Illuminare his

Lion Alviar & Zachary Benitez, percussion

Unclouded Day, No. 1

from *Heavenly Home: Three American Songs*

Arr. Shawn Kirchner  
(b. 1970)

# TRANSLATIONS

## ***Sa nuit d'Été***

If only I could, with my burning hands  
melt your body around your loving heart,  
oh, how the night would become transparent,  
taking it for a delayed star,  
which, since the beginning of time,  
was lost and now begins its journey,  
fumbling with its pale light,  
It's first night, it's night, it's summer night.

## ***Soneto de la Noche***

When I die, I want your hands on my eyes:  
I want the light and the wheat of your beloved hands  
to pass their freshness over me one more time  
to feel the smoothness that changed my destiny.  
I want you to live while I wait for you, asleep,  
I want your ears to go on hearing the wind,  
for you to smell the sea that we loved together  
and for you to go on walking the sand where we  
walked.  
I want for what I love to go on living  
and as for you, I loved you and sang you above  
everything,  
for that, go on flowering, flowery one,  
so that you reach all that my love orders for you,  
so that my shadow passes through your hair,  
so that they know this is the reason for my song.  
Translation by Nicholas Lauridsen

## ***Epilogue: Voici le Soir***

Night has come  
For one whole day again I've loved you so much  
Stirring hills  
It's beautiful to see.  
But: to feel in the lining of closed eyelids  
The sweetness of having seen...

## ***Unicornis captivar***

The unicorn is captured  
And presented to the royal court  
In the hunters' snare  
Creeping, it freed itself from the pole;  
Because it's wounded, it heals itself  
With the viper's venom  
Sing Alleluia  
To the dying lamb  
Sing alleluia  
Cry alleluia  
To the victorious lion  
Life returns to the wounded pelican  
After a miserable death  
In its nest for the sins of the world  
The phoenix's light is burnt out  
The ancient sins of the world  
Are utterly consumed by flame  
The Hydra enters the crocodile  
Deprives it of its entrails, kills it  
And comes back alive  
Three days long  
The lion slept till the King  
Awakened it with a roar.

# TRANSLATIONS

## 1. Splendor

***Saint Ambrose (340 – 397)***

Splendor paternae gloriae, de luce lucem proferens, lux lucis et fons luminis, diem dies illuminans.	Splendor of God's glory, brings forth light from light, light of light, light's living spring, Day, all days illuminates.
---	--

## 2. Caritas

***Hildegard von Bingen (1098 – 1179)***

Caritas abundat in omnia, de imis excellentissima super sidera, atque amantissima in omnia, Quia summo regi osculum pacis dedit.	Love abounds in all, from the depths most excellent to beyond the stars, and loving toward all, she has given the highest king the kiss of peace.
---	--

## 3. Nox

Kyrie eleison. Christe eleison. Lord have mercy. Christ have mercy.

***Aurelius Prudentius Clemens (343 – 413)***

Nox et tenebrae et nubila, confusa mundi et turbida Caligo terrae scinditur percussa solis spiculo	Night and darkness and fog, confused world and turmoil dark gloom tears the earth beats and stabs the sun
---	--

## 4. Munera pacis

***Pope Gregory (540 – 604)***

Ecce jam noctis tenuatur umbra, Lux et auroae rutilans coruscat: Supplices rerum Dominum canora Voce precemur:	Behold, already night and shadows taper off Light and dawn sparkle and quiver We humbly beg the Lord through song Our voices pray:
Ut reos culpae miseratus, omnem Pellat angorem, tribuat salutem, Donet et nobis bona sempiternae Munera pacis.	Though we are guilty, view us with compassion Banish anguish, bestow health Grant us everlasting goodness Give us peace.

*John 14:27*

*Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you.  
Let not your heart be troubled, neither let it be afraid.*

## 5. Illuminare his

***Canticle of Zechariah (Luke 1:68-79)***

Illuminare his qui in tenebris et in umbra mortis sedent: ad dirigendos pedes nostros in viam pacis.	Illuminate those in darkness and in the shadow of death are seated direct our footpath in the way of peace.
--	---

## **PATRICIA P. FLEITAS, D.M.A.**

*ARTISTIC DIRECTOR AND CONDUCTOR*



Dr. Fleitas is Professor of Music and Director of Choral and Vocal Studies at Florida Atlantic University and in her seventh season as Artistic Director/Conductor of the Schola Cantorum of Florida (SCF), Ensemble in Residence at FAU. She has maintained lucrative and successful voice and conducting studios at the undergraduate and graduate level since her appointment at FAU in the Fall of 1992. Throughout her career she has instituted several choral ensembles and programs in Texas and Florida to include, the FAU Chamber Singers, Women's Chorus, University Chorus, the Annual Madrigal Dinner Program, and the University's Latin American Choral Ensemble ¡Cantemos!, an expression of Dr. Fleitas' continuing interest and study in the choral music of the Iberian Peninsula and Latin America. This ensemble is a rare component of university choral programs throughout the nation. Her most recent initiatives include the SCF Chamber Ensemble (2015) and the Schola Cantorum Education Program comprised of the Youth Choral and Vocal Academy (in collaboration with FAU and Girls Club of Palm Beach County), Young Emerging Artists, and Artists in Residence. Under her tutelage, graduate choral conducting and voice students have graduated to teach at institutions of higher education upon achieving terminal degrees in the field. Likewise, throughout her tenure at FAU, undergraduate and graduate students from her voice studio have won vocal competitions of national and international standing as well as maintaining a performance career of national and international stature. Her ensembles have performed throughout Europe, Canada, and the United State. Under her direction, the FAU Chamber Singers have performed as featured ensembles for the Florida Music Education Association (FMEA) State In-service Conference and the Florida American Choral Directors Association Conference. ¡Cantemos! performed at the FMEA conference in 2017, and, had previously served as the demonstration ensemble for a session presented by Dr. Fleitas on the topic of Latin American choral music. At the 2017 conference she presented a session entitled, "Latin American Choral Music for All!" Dr. Fleitas has conducted the FAU Symphony Chorus with the Palm Beach Symphony in performances of choral masterworks by Mozart, Beethoven, Puccini, Haydn, and Bruckner. Since her appointment as Artistic Director/Conductor of Schola Cantorum of Florida, her repertoire has been complemented through performances of major choral works in collaboration with SCF, the FAU Chamber Singers, and professional instrumentalists in the South Florida community. She has served as chorus master in South Florida stage productions of the films Amadeus, Harry Potter and the Prisoner of Azkaban, and Distant Worlds: Music From Final Fantasy. Some of her recognition includes the 2001 Florida Atlantic University Faculty Talon Award for exceptional leadership, commitment, and service to FAU students, the 2003-2004 award for excellence in undergraduate teaching, and the 2011 Lifelong Learning grant to support her Latin American choral music research in Colombia. Prior to joining the FAU music faculty in 1992, Dr. Fleitas was awarded a graduate teaching assistantship at The University of Texas at Austin and appointed as conductor of the UT Women's Chorus. Previously, she served as associate coordinator of choral programs at Texas A&M University, College Station where she founded the TAMU Women's Chorus, the Madrigal Dinner Program, and the Texas Collegiate Women's Choral Festival, an annual event that remains active at the state level. Dr. Fleitas received a Master of Music and a Doctor of Musical Arts in Choral Performance/Conducting from the University of Texas at Austin, under the tutelage of the late Dr. Morris J. Beachy. She holds bachelor and master degrees in music education. She has held leadership positions in state and regional teams of the American Choral Directors Association, and from 2015-2017 served as president of the Florida Collegiate Music Education Association. She is an active voice teacher, choral/vocal clinician, adjudicator, chorusmaster and guest conductor.



# MONICA BEROVIDES-HIDALGO

*ASSISTANT CONDUCTOR, ARTIST IN RESIDENCE*



Monica Berovides-Hidalgo, mezzo-soprano, is currently Director of Worship at First Church of Coral Springs and adjunct professor of voice at Florida Atlantic University. Ms. Berovides-Hidalgo is also assistant conductor and artist in residence with Schola Cantorum of Florida and Director/Instructor for the SCOF Music Academy at FAU since 2009. She is currently Music Director with Torch and Trumpet Theater Company and is playing the role of Mrs. Martini in the musical “It’s a Wonderful Life” in December 2023 and recently played the role of Anna in the musical “When Calls the Heart” in June 2023. She played the role of Mary the mother of Jesus in the musical “The Scarlet Thread” in June 2022. She sang with Palm Beach Opera Chorus for five seasons (2009-2014). Ms. Berovides-Hidalgo currently serves as the president of the Board of Directors of Schola Cantorum of Florida and currently serves as

chair of the workshop committee of the Florida Chapter of the Fellowship Music and Worship Arts.

Ms. Berovides-Hidalgo has performed and recorded throughout South Florida and the United States and she is an accomplished and sought-after soloist with experience in studio recording and cross-over styles including opera, musical theater, recital repertoire, Contemporary Commercial Music, Contemporary and Traditional Christian music and Latin American popular songs. She is certified in Somatic Voicework; The LoVetri Method, and also certified with The Contemporary Commercial Music Vocal Pedagogy Institute at Shenandoah University and he has completed the Lyric Diction Workshop at Vanderbilt University.

Ms. Berovides-Hidalgo is an active coach, clinician, and private voice instructor.



## **EERANG AHN**

### *COLLABORATIVE PIANIST*



A native of Seoul, South Korea, Eerang Ahn is an active collaborative pianist in Palm Beach and Broward counties. Since 1999, she has participated in a variety of projects, including the recording of the albums of The Ahacross Choir Foundation Hymn series in Seoul. Also involved in musical theater, Ms. Ahn has performed piano and keyboards for the productions *Godspell*, *Werther*, and *You're a Good Man, Charlie Brown*. She has served as collaborative pianist with Daekwang Men's Chorus, Ahacross Choir, Certo Chamber and Concert choir at Palm Beach Atlantic University, Florida Atlantic University's Chamber Singers and the Latin American choral ensemble ¡Cantemos!. Ms. Ahn holds Bachelor of Music and Master of Music degrees in Theory and Composition from Sungshin Women's University in Korea, a Bachelor of Arts in Counseling Psychology from Hanyang C. University, and a Master of Music in Piano Performance from Florida Atlantic University. Her publications include "A Study on Pythagoras's Music Theory" (Master's thesis), and "The Effect of Beethoven's Music on Development of Orchestra" (SSWU Musicology Journal). Currently, Ms. Ahn serves as adjunct professor and choral/vocal collaborative pianist at Florida Atlantic University.

## **KRISZTINA ZSOLCZAI**

### *COLLABORATIVE PIANIST*



Krisztina Zsolczai served as full-time faculty in the Department of Music at Florida Atlantic University for 15 years in the area of keyboard studies and collaborative artist in choral and vocal studies for the FAU Chamber Singers and students in the applied voice and graduate conducting studios of Dr. Patricia P. Fleitas and rehearsal pianist for FAU Symphony Chorus performances with performances with Palm Beach Symphony. She frequently performs with former FAU students' doctoral and graduate recitals in various states and most recently joined the Schola Cantorum of Florida. A native of Hungary, Zsolczai holds a bachelor of music degree in piano performance and piano pedagogy from the Béla Bartók Music Conservatory of Miskolc University where she graduated summa cum laude. In 2005 she received a Master of Arts in Piano Performance with honors from FAU, under the tutelage of Dr. Heather Coltman. She is the recipient of the Graduate Student in Excellence Award and cited in the The Chancellor's List 2004-2005, the highest academic honor to America's Outstanding Graduate Students. Zsolczai has worked as assistant director of Teaching Outstanding Performers (TOPS) summer camp for three consecutive years and remains active as piano instructor. She was the pianist for the Florida All-State Women's Chorus at the 2008 Annual Florida Music Educators Association In-Service Clinic and Conference in Tampa, Florida. She also had the privilege of collaborating under the direction of renowned conductors for the Florida ACDA Intercollegiate Honor Chorus at the 2005, 2006 and 2007 state conferences. Mrs. Zsolczai has performed in Hungary, Austria, Italy, Latvia, Switzerland, the Czech Republic, Germany, Poland, and the United States. She has worked with Madame Virginia Zeani, Marcello Giordani, Michael McGlynn, the Late Dr. Morris J. Beachy, Dr. Jean Barr and Libby Larsen to name a few. She also has had the opportunity to perform Béla Bartók's *Bluebeard's Castle*— with Dean Peterson, and Birgit Fioravante and served as musical director and Hungarian coach. In 2013, she was invited by Omaha Opera as rehearsal pianist and Hungarian language coach working with Samuel Ramey and Kara Shay Thompson, under the direction of Hal France. Zsolczai was honored to perform for His Holiness the 14th Dalai Lama of Tibet at "Compassion as a Pillar of World Peace" presentation, and appeared on stage at the TEDx Boca Raton event hosted by FAU. She has most recently recorded an album with FAU's Hoot/Wisdom Recording Label, featuring the works of composer David P. Rossow. Mrs. Zsolczai is a sought after collaborative pianist and maintains an active private piano studio in South Florida.



## **STACIE LEE ROSSOW, D.M.A.**

*ASSOCIATE PROFESSOR & ASSOCIATE DIRECTOR, CHORAL AND VOCAL STUDIES  
ASSOCIATE CHAIR, DEPARTMENT OF MUSIC*



A native of Sarasota, Florida, Dr. Stacie Lee Rossow has been a member of the faculty at Florida Atlantic University since 2000, has served as the Associate Director of Choral and Vocal studies at Florida Atlantic University since 2002, and was named Associate Chair of the Department in Fall 2020. Dr. Rossow holds a Bachelor of Music in Vocal Performance and a Master of Arts with an emphasis in Choral Conducting degrees from Florida Atlantic University and received a Doctorate in Musical Arts degree in Choral Conducting (with cognates in musicology and vocal pedagogy) from the University of Miami. Her thesis, *The Choral Music of Irish Composer Michael McGlynn*, was the first on Mr. McGlynn and is currently held in the Irish Traditional

Music Archive in Dublin. In 2009, Rossow was awarded the Theodore Presser Award for Research in Music to further her work in Irish choral music while at the University of Miami. In 2015, she was named the Florida Atlantic University Faculty Talon Award Recipient for Excellence in Leadership. A faculty member at the inaugural Anúna Summer School in Dublin during the Summer of 2011, Dr. Rossow returned in 2013 as a featured clinician and facilitator. She returned to the faculty in June 2015 when she was named co-director for the then-annual workshop. She has also served as the studio conductor on four Anúna recordings: the 2012 *Illuminations*, the 2015 *Revelation*, the 2016 EP release *Sunshine | Shadows*, and a track on the 2018 release *Transcendence*. Stephen Eddins of the *All-Music Guide* said of her work on the 2012 Anúna CD *Illuminations*, "... in her debut recording conducting the group, [she] conveys a thorough understanding of the various musical styles and draws sensitive performances from the singers." Dr. Rossow has also premiered several of Mr. McGlynn's works, including *My Songs Shall Rise*, the Women's Chorus and orchestral version of the *Behind the Closed Eye Suite*, *Incantations*, and *Flowers, Sunshine, and Shadows*. In addition to her work with Anúna, Dr. Rossow is the founding director of *Sirenia*. This six-member female choral ensemble recorded their first CD with Hoot Wisdom Recordings, released in 2017. The ensemble was featured in a February 2018 concert commemorating the 15th anniversary of Hoot/Wisdom Recordings. This past September, under Rossow's direction, *Vocalis* released *The Wind in the Reeds: The Music of Michael McGlynn* with Hoot|Wisdom Recordings. The ensemble will travel to Europe in the summer of 2025 for the European premiere of the title work, which they commissioned in 2023. Dr. Rossow is an active conductor, choral and vocal adjudicator, vocal performer, voice teacher, and choral clinician. She holds memberships in the College Music Society, Florida Music Education Association, American Choral Directors Association, Chorus America, National Collegiate Choral Conductors Organization, Florida College Music Education Association, and Florida Vocal Association. She is the immediate past regional Collegiate Chair for the Southern Region ACDA, the immediate Past-President of the Florida College Music Education Association, and recently completed a two-year term as the musicology chair for the Southern Region of the College Music Society. Dr. Rossow is an avid researcher and has presented lectures and papers both in the United States and abroad on such topics as *The Choral Music of Ireland*, *The History of Irish Choral Music*, *The Music of Irish Composer Michael McGlynn*, *Choral Repertoire*, *Braille Music Notation for Music Students*, and *Proper Use of Linguistic Stress in Music*. In 2024, her article defining the National Choral School of Irish Composers will be published in the

International Journal of Arts and Humanities. Her research has been chosen for presentation at the National Association for Music Education, College Music Society, and National Collegiate Choral Organization's national conferences. Her research has been chosen for presentation at the National Association for Music Education, College Music Society, and National Collegiate Choral Organization's national conferences. In 2022, Dr. Rossow presented her paper, *The Influence of Sean-nós on the Nationalistic Choral Music of Ireland*, at the Singing Network & International Federation for Choral Music World Choral Expo EXchange conference in Lisbon, Portugal. In addition, under Dr. Rossow's direction, the Florida Atlantic University Women's Chorus was selected to perform at the 2017 Florida ACDA Conference. In January 2021, Dr. Rossow was awarded a School of the Arts Creative Exploration Grant to further her work in part-songs in the Irish language. She was awarded an additional grant in 2023 to expand the project's scope. In September 2022, Rossow presented her paper *The Influence of Sean-nós on the Nationalistic Choral Music of Ireland* at the Choral Music World Choral Symposium EXchange in Lisbon, Portugal.



# 2024–2025 SEASON

## SCHOLA CANTORUM OF FLORIDA

Cameron Anzola\*  
Monica Berovides-Hidalgo (AIR)  
Lisa Browne-Banic  
Helenice Browning  
Joocheon Cha  
Ana Conte-Silva\*  
Martha Conway  
Kari Desai  
Rebbekah Faustin (YA)\*  
Natalia Helbling

Ariel Hodgetts\*  
Kyusook Hwang  
Morgan Kirchman\*  
Louise Kreig  
Christina Larose\*  
Jennifer Lawer Friedberg  
Joanne Liu\*  
Michael Miranda\*  
Emily Oliver  
Christopher Ramsey (YA)\*

Elise Rivas  
Armando Robles\*  
Myriam Ruthenburg  
Vicky Scherer  
Ilaria Serra  
Jacob Thompson  
Dominque Tyson  
Manuella Valenzuela  
Terri Voss

*YA: Young Artist •*  
*AIR: Artist in Residence •*  
*\*Chamber Ensemble*

## FLORIDA ATLANTIC UNIVERSITY CHAMBER SINGERS & UNIVERSITY CHORUS

Ben Aguilar  
Mateus Barioni  
Christopher Berrios †  
Anthony Blatter  
Loretta Campbell  
Eliana Chan ∞  
Fresline Dameus ∞  
Matthew Escobar  
Jamile Evaristo †

Isabella Feagan  
Jillian Flaherty  
Soraya Gloria  
Hanna Goenaga  
Noah Grant  
Benjamin Helbling  
Lauren Hoeffner  
Rachel Jean  
Samantha Lima

Ambrose Lizardo  
Olga Lomakina  
Jaylin Marshall  
Kylie Masters  
Zoie Martineau  
Rinnah Mesadieu  
Karina Perez  
Manuel Reyes  
Eric Rios

Andrew Robichaud  
Erin Ross  
Chris Samuel  
Zachary Simpson  
Tatiana Takvorian  
Brenan Uslan  
Keishi Yamaguchi  
Jasmine Young  
Linda Zweig

∞ Student Board • †Graduate Student



## **MISSION AND VISION STATEMENTS**

**MISSION:** To support the appreciation of choral music through inspiring performances, raising choral excellence, and collaborating with professionals to help young artists achieve their educational and professional goals and create a community of musical expression.

**VISION:** To inspire choral excellence in South Florida, supporting young professional singers, professional singers, and nonprofessional singers through performances, as well as established educational programs.

## **ABOUT SCHOLA CANTORUM OF FLORIDA**

In its 43rd Season, Schola Cantorum of Florida (SCOF), has performed in Palm Beach, Broward, and Dade Counties. Committed to choral excellence, community outreach, cultural/artistic growth, and education, this organization fosters the value of live music and cultural enrichment in any community. Through careful programming of choral masterworks, this community of singers has presented and/or participated in a multiplicity of diverse programs and partnerships. Traditionally, SCOF has promoted the significance of choral education/experience for children and adults in community settings. As part of its outreach, in 2016 a partnership with Florida Atlantic University as Ensemble in Residence, Department of Music, Choral and Vocal Studies Program, was established. This partnership has established an ongoing collaboration with FAU's Chamber Singers, alumni, and faculty through weekly rehearsals and numerous performances at the highest artistic level, the vocal, and artistic training of emerging artists through the Schola Cantorum Education Program which includes Artists in Residence (AIR), Young Artists (YA's) and the SCOF Academy of Music at FAU. The AIRS offers opportunities for professional and upper-level soloists to perform solo work. The YA's create opportunities for emerging artists and creates strong leadership skills as representatives of the ensemble in musical and non-musical activities. Under the current artistic director/conductor, the SCOF Chamber Ensemble was founded in 2015. Comprised of professional and exceptional community members including AIR's and YA's and is part of the SCOF concert season. The SCOF Music Academy at FAU, offers an after-school program for children K-8 and had five weeks of summer camp this year.

SCOF has attracted singers of diverse backgrounds, experiences, and age groups. It is a multi-generational ensemble that prides itself as a true traditional community chorus with a permanent roster of diverse singers meeting weekly to unveil the artistic and educational values of every score programmed. Each season is comprised of at least two major concerts in addition to collaborative opportunities offered. SCOF participates in the "Annual FAU Handel's Messiah Performance with Students, Faculty, and Alumni." Previously, it has performed and collaborated in numerous events throughout South Florida, recently as the chorus for Andrea Bocelli's Annual Valentine's Concert in 2022. SCOF welcomes new members through a simple audition in its pursuit to build relationships and community through musical and educational events. Ultimately, it aspires to promote unity through song, add performance opportunities to its season, and recruit students who wish to expand their singing experience by becoming part of the SCOF Music Academy.

Join us today! [www.scholacantorumfl.org/join](http://www.scholacantorumfl.org/join)

## WE ARE THANKFUL FOR THE SUPPORT !



FLORIDA ATLANTIC UNIVERSITY

Dorothy F. Schmidt  
College of Arts and Letters



## SUPPORT SCHOLA CANTORUM OF FLORIDA

Schola Cantorum of Florida (SCOF) is deeply grateful for the generosity of its patrons, which allows us to continue our programs. These include the Schola Cantorum of Florida Education Program, which houses the SCOF Music Academy, Young Artists and Artists in Residence performing choral masterworks with professional orchestral accompaniment and providing scholarships for students. SCOF has also awarded scholarships to more than thirty students aspiring to pursue university studies in music. The financial support of longstanding and new patrons makes it possible for SCOF to continue its educational programs and artistic endeavors. Please consider making a tax-deductible donation today, to help maintain our advocacy for the art and education of choral performance in South Florida. With your help, SCOF will continue to bring together dedicated singers and young emerging artists in concert performances and introduce students to the joy of choral music.

<https://www.scholacantorumfl.org/donate/>



# **SCHOLA CANTORUM OF FLORIDA DONORS**

**We would like to thank the following:**

**individuals, foundations, and corporations for their generous support:**

## **CONDUCTOR'S PENDULUM**

**(\$2000 OR MORE)**

In Memory of Phyllis H. Carey  
Albert E. & Birdie W. Einstein Fund  
Cultural Council of Palm Beach County  
Florida Department of State,  
Division of Arts & Culture  
Lattner Family Foundation  
Stan Newman  
Paul Tasca

## **CHORAL ARTS ADVOCATE**

**(\$250-\$499)**

Richard Andreacchio  
Louis Brosseau  
Teresita Davalos  
Fiona Ding  
Tammy Hobbs  
Suzanne Prescott  
Jerry David Whitlock

## **EMERGING ARTISTS PARTNER**

**(\$1,000-\$1,999)**

Patricia P. Fleitas  
Monica Berovides-Hidalgo  
Chris Hodgetts support of his wife, Ariel  
Calvin & Ann Maki  
Terri Voss

## **AMBASSADORS CIRCLE**

**(\$100-\$249)**

Brian McConnell  
Eileen Cuskaden  
Kari Desai  
Gil Desuareis  
Michael Miranda  
Rhode Island Foundation  
Barry Ogrin  
Suzanne Prescott  
Johanna Schmertz  
Ilaria Serra

## **MASTERWORKS CIRCLE**

**(\$500-\$999)**

Jonatan Irizarry  
Illinois Tool Works Foundation  
Inez Radulov  
Kenneth Williams

## **FRIENDS CIRCLE**

**(UP TO \$99)**

Alejandra Aboud-Keenan  
Kaylene Cole  
Jody Dillon  
Loy Fairclough  
Sheila Firestone  
Terri Gilstad  
Kathleen Israel  
Carol King Roberts  
Robyn Lamp  
Janet Ouellette  
Stephanie Pankewich  
Frank J. Pannizzo  
David Tabachnick  
Gaspard Vie

# ADMINISTRATION

Patricia P. Fleitas, *Artistic Director & Conductor*  
Monica Berovides-Hidalgo, *Assistant Conductor & Artist in Residence*

# BOARD OF DIRECTORS

Terri Voss, *President*  
Kari Desai, *Vice President*  
Cameron Anzola, *Treasurer*  
Lisa Browne-Banic, *At-Large Member*  
Rebekah Faustin, *At-Large Member*  
Ariel Hodgetts, *At-Large Member*  
Michael Miranda, *At-Large Member*  
Christopher Ramsey, *At-Large Member*  
Inez Radulov, *At-Large Member*

# ACKNOWLEDGMENTS

*Florida Atlantic University, Dorothy F. Schmidt, College of Arts & Letters,  
Department of Music for their support and hospitality.*

*A warm thanks to Illinois Tool Works Foundation and  
Terri Voss for their continued support*



**DO YOU LOVE TO SING?**

Audition Information

[WWW.SCHOLACANTORUMFL.ORG/JOIN](http://WWW.SCHOLACANTORUMFL.ORG/JOIN)



DECEMBER 6, 2024, 7:00PM  
ST. JOAN OF ARC, BOCA RATON, FL

# Handel's Messiah

[WWW.SCHOLACANTORUMFL.ORG](http://WWW.SCHOLACANTORUMFL.ORG)

